

TRANZ DENIED
MAGIC MALIK ; DJ OIL ; GILBERT NOUNO ; HUBERT MOTTEAU
9/10/13

FICHE TECHNIQUE

REGIE FACE

CONSOLE 32/8/2 MIDAS XL/HERITAGE /DIGICO/YAMAHA PM5D/
2 EQ 31 BANDS 1/3 OCTAVE (KLARK-TEKNIK/BSS/DBX)

PAS YAMAHA

-1 PCM 70\91

-1 M5000 /REVERB 4000

-1 SPX 990

-1 D-TWO

COMPRESSION (VOIR PATCH)

1 CD

1 MICRO ORDRE

SYSTEME DE DIFFUSION ADAPTÉ A LA SALLE TYPE (D&B /HEIL ACCOUSTIQUE)

REGIE RETOUR

CONSOLE RETOUR 32/12 ou 24/8 (MIDAS/YAMAHA/SOUNDCRAFT/DDA)

8 EQ 31 BANDS 1/3 OCTAVE (KLARK-TEKNIK/BSS/DBX)

PAS YAMAHA

4 COMPRESSEURS (DBX/BSS)

1 M4000

8 IDENTICAL WEDGES (D&B :C HEIL) & 1 SUB

AUX 1&2 DJ OIL. AUX 3&4 MALIK AUX 5 &6 HUBERT AUX 7&8 GILBERT

AUX 9 &10 SEND CASQUE HUBERT

AUX 11 SUB POUR DRUM FIL (TYPE Q SUB D&B)

CONTACTS :

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BACKLINE

HUBERT

1 BATTERIE COMPLETE

1 ER CHOIX PEARL MASTER PREMIUM LEGEND OU REFERENCE 2 EM CHOIX DW OU YAMAHA MAPPLE CUSTOM.

- 1 GROSSE CAISSE 20"
- 1 CAISSE CLAIRE BOIS 14" X 5"
- 1 CHARLEY
- 1 TOM DE 10"
- 1 TOM DE 12"
- 1 TOM BASS DE 16"
- 6 STANDS CYMBALES PERCHES
- 1 STAND CAISSE CLAIRE
- 1 PEDALE GROSSE CAISSE
- 1 SIÈGE BATTERIE + 1 PUPITRE & 1 TAPIS

LA PEAU DE RESONANCE DE LA GROSSE CAISSE DE 20" DOIS ETRE TROUÉ POUR POUVOIR PLACER LE MICRO

CYMBALES ZYDJIAN 1 SET COMPLET A CUSTOM

HI-HAT 13" CRASH 14",16",17",19 CHINOISE 20 RIDE 20"

DJ OIL

- 1 PRATICABLE 2X1
- 1 1 MULTI PRISES 6 PRISES 220VOLT
- 1 TABOURET BAR

GILBERT

- 1 PRATICABLE 2X1
- 4 JACKS
- 1 1 MULTI PRISES 6 PRISES 220VOLT
- 1 TABOURET BAR

MALIK

- 2 STAND CLAVIER TYPE RTX
- 1 TABOURET BAR
- 1 PUPITRE
- 1 PETITE TABLE & 6 JACKS & 1 MULTI PRISES 6 PRISES 220VOLT

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TECHNICAL RIDER

FRONT OF HOUSE

HOUSE MIXING DESK 32/8/2 WITH VCA (MIDAS/SOUNDCRAFT/DDA)

2 GRAPHICS EQ 31 BANDS 1/3 OF OCTAVE (KLARK-TEKNIK/BSS/DBX)

NO YAMAHA EQ

-1 PCM 70\91

-1 M5000 /REVERB 4000

-1 SPX 990

-1 D-TWO

CHANNELS OF COMPRESSION (SEE PATCH)

1 CD

1 ORDER MIC

THE SYSTEM OF DIFFUSION MUST BE ADAPTED TO THE VENUE WITH SUB BASS

(D&B/L-ACOUSTICS/ADAMSON)

MONITOR SYSTEM

MONITOR MIXING DESK 32/12 OR 24/8 (MIDAS/ DIGICO/YAMAHA PM5D)

8 GRAPHICS EQ 31 BANDS 1/3 OF OCTAVE (KLARK-TEKNIK/BSS/DBX)

NO YAMAHA EQ

4 CHANNELS OF COMPRESSION (DBX/BSS)

1 M4000

8 IDENTICAL WEDGES (D&B :C HEIL) & 1 SUB

AUX 1&2 DJ OIL AUX 3&4 MALIK AUX 5 &6 HUBERT AUX 7&8 GILBERT

AUX 9 &10 SEND HEADPHONE HUBERT

AUX 11 SUB FOR DRUM FIL (TYPE Q SUB D&B)

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BACKLINE

HUBERT

1 BATTERIE COMPLETE

1 ER CHOIX PEARL MASTER PREMIUM LEGEND OU REFERENCE 2 EM CHOIX DW OU YAMAHA MAPPLE CUSTOM.

- 1 BASS DRUM 20"
- 1 SNARE WOOD 14" X 5"
- 1 HI HAT
- 1 RACK TOM 10"
- 1 RACK TOM 12"
- 1 FLOOR TOM 16"
- 6 CYMBALES STANDS WITH BOOM
- 1 SNARE STANDS
- 1 DRUM KICK PEDALE
- 1 DRUM STOOL + 1 MUSIC STAND & 1 CARPET
- **N.B: THE RESONANCE SKIN'S OF THE KICK WILL HAVE TO BE PERFORATED TO ALLOW MICROPHONE PLACEMENT.**

CYMBALES ZYDJIAN 1 SET COMPLET A CUSTOM

HI-HAT 13" CRASH 14",16",17",19 CHINOISE 20 RIDE 20"

DJ OIL

- 1 RISER 2X1
- 1 6 FRENCH PLUGG 220VOLT
- 1 BAR STOOL

GILBERT

- 1 RISER 2X1
- 4 JACK
- 1 6 FRENCH PLUGG 220VOLT
- 1 BAR STOOL

MALIK

- 2 KEYBOARD STAND
- 1 TABOURET BAR
- 1 MUSIC STAND
- 1 SMALL TABLE & 6 JACKS & 6 FRENCH PLUGG 220VOLT

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PATCH

IN	DESIGN	MIC/DI	INS	GROUP	STAND
1.	KICK	D6	N.G/COMP	COMP STEREO GROUP 1&2 DRAWMER	SMALL STAND
2.	KICK	BETA 91			X
3.	SN TOP	BETA 56/57/SM 57/441	COMP DBX160		SMALL STAND
4.	SN BOTTOM	D2			SMALL STAND
5.	HH	SM 81/KM184			SMALL STAND
6.	T1	D2	N.G/COMP		X
7.	T2	D2	N.G/COMP		X
8.	FT	D4	N.G/COMP		X
9.	OH	SCX25 / Km 184	COMP STEREO		BIG STAND
10.	OH	SCX25 / Km 184	DRAWMER		BIG STAND
11.	DJ OIL 1	XLR		COMP STEREO GROUP 3&4	
12.	DJ OIL 2	XLR			
13.	DJ OIL 3	XLR			
14.	DJ OIL 4	XLR			
15.	DJ OIL 5	XLR			
16.	DJ OIL 8	XLR			
17.	GILBERT 1	DI		COMP STEREO GROUP 5&6 DRAWMER	
18.	GILBERT 2	DI			
19.	GILBERT 3	DI			
20.	GILBERT 4	DI			
21.	MAC L	DI	COMP STEREO		
22.	MAC R	DI	DRAWMER		
23.	MICRO KORG	DI	COMP STEREO		
24.	MICRO KORG	DI	DRAWMER		
25.	EWI	DI	COMP DBX160		
26.	VOIX	OM7 AUDIX	COMP DBX160		NORMAL STAND
27.	FLUTE	OM7 AUDIX	COMP DBX160		NORMAL STAND
28.	SANZA	BETA 98	COMP DBX160		
29.	TALK	SM58			NORMAL STAND

THE PATCH HAS TO BE READY WHEN THE MUSICIANS ARRIVE.

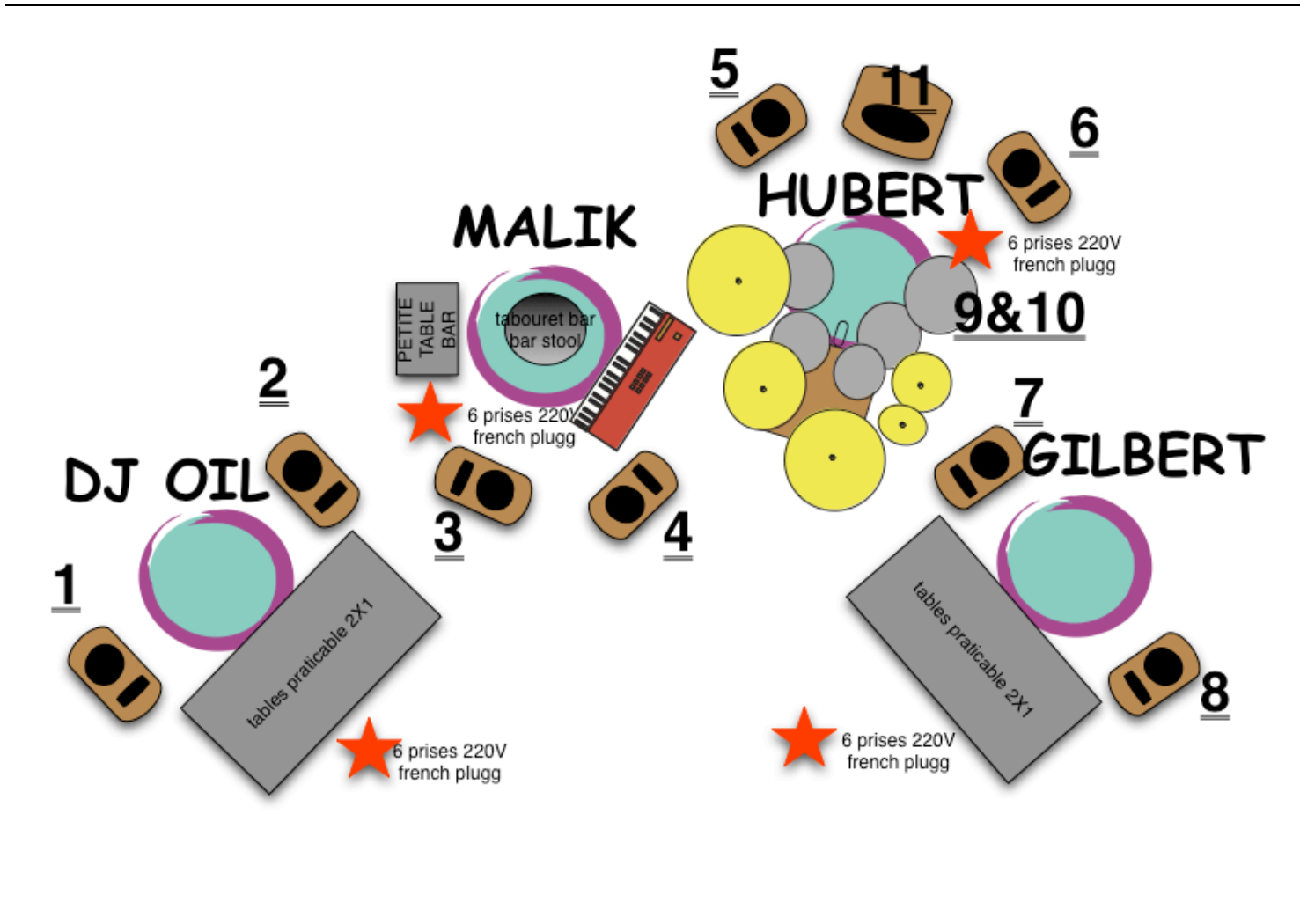
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REPAS CHAUD & CATERING

A FOURNIR SUR SCENE

6 SERVIETTES

10 PETITE BOUTEILLE D EAU

A FOURNIR DANS LES LOGES (PENDANT LA BALANCE ET LE CONCERT)

1 BOUTEIL DE WHISKY ABERLOUR/LAGAVULIN/LAPHROAIG

WATER (GAS, PUNT) COCA COLA

2 BOUTEILLES DE VIN ROUGE & UNE DOUZAINNE DE BIERES

JUS DE FRUIT (ORANGE, ABRICOT, POMME, MULTI FRUITS)

BARRE DE CHOCOLAT ET CEREALES (TYPE MARS, BOUNTY, KIT-KAT...)

4 BAGUETTES

JAMBON POULET FROMAGES

YOGHOURTS

SALADE & LEGUMES

FRUITS (BANANAS, MANDARINES, ORANGES...)

REPAS CHAUD APRÈS LE CONCERT

MERCI DE PREVOIR 5 REPAS CHAUDS APRÈS LE CONCERT **DONT 1 VEGETARIEN**

HOT MEALS & CATERING

TO PROVIDE ON SCENE

6 TOWELS

10 SMALL WATER BOTTLES

TO PROVIDE IN THE CABINS (DURING THE SOUND CHECK AND THE CONCERT)

1 WHISKY BOTTLE ABERLOUR/LAGAVULIN/LAPHROAIG

WATER (GAS, PUNT) COCA COLA

TWO RED WINE BOTTLES & A DOZEN BEERS

FRUIT JUICE (ORANGE, ABRICOT, APPLE, MULTI FRUITS)

BARNS OF CEREALS AND CHOCOLATE BARS (TYPE MARS, BOUNTY, KIT-KAT...)

4 BREAD RODS

SECTIONS OF HAM/CHICKEN/TURKEY

VARIOUS KINDS OF CHEESE

YOGHOURTS

MIXED SALAD WITH VEGETABLES

FRUITS (BANANAS, TANGERINES, ORANGES...)

HOT MEALS AFTER THE CONCERT

THANK YOU TO ENVISAGE 5 HOT MEALS AFTER THE CONCERT, **ONE IS VEGGIE**

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