

# Une respiration à Aix

## Deuxième condensation

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[Arranger]

Score

60  $\text{♩} = 60$

Flute

Violin 1

Violin 2

Viola

Cello

Improviser des zwiip et autres éclats coupants

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

15

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 15 to 18. The Flute (Fl.) part features a melodic line with notes G4, A4, B4, and C5, with rests in between. The Violin 1 (Vln. 1) part has a complex rhythmic pattern with eighth and sixteenth notes, including a quintuplet (5) in measures 15 and 17. The Violin 2 (Vln. 2) part is mostly silent. The Viola (Vla.) part has a rhythmic accompaniment with eighth notes and a quintuplet (5) in measure 18. The Violoncello (Vlc.) part has a rhythmic accompaniment with eighth notes and quintuplets (5) in measures 18 and 19.

19

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 19 to 22. The Flute (Fl.) part has a melodic line with notes G4, A4, B4, and C5, with rests in between. The Violin 1 (Vln. 1) part has a complex rhythmic pattern with eighth and sixteenth notes, including a quintuplet (5) in measures 19 and 21. The Violin 2 (Vln. 2) part is mostly silent. The Viola (Vla.) part has a rhythmic accompaniment with eighth notes and a quintuplet (5) in measure 22. The Violoncello (Vlc.) part has a rhythmic accompaniment with eighth notes and quintuplets (5) in measures 22 and 23.

23

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 23 to 26. The Flute (Fl.) part has a melodic line with notes G4, A4, B4, and C5, with rests in between. The Violin 1 (Vln. 1) part has a complex rhythmic pattern with eighth and sixteenth notes, including a quintuplet (5) in measures 23 and 25. The Violin 2 (Vln. 2) part has a melodic line with notes G4, A4, B4, and C5. The Viola (Vla.) part has a rhythmic accompaniment with eighth notes and a quintuplet (5) in measure 26. The Violoncello (Vlc.) part has a rhythmic accompaniment with eighth notes and quintuplets (5) in measures 26 and 27.

Musical score for measures 27-30. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

- Fl.:** Measures 27-30 consist of four whole notes: G4, A4, B4, and C5.
- Vln. 1:** Measures 27-30 consist of eighth-note patterns. Measure 27: Bb4, A4, G4, F4. Measure 28: E4, D4, C4, B3. Measure 29: A3, G3, F3, E3. Measure 30: D3, C3, B2, A2.
- Vln. 2:** Measures 27-30 consist of four whole notes: G3, A3, B3, and C4.
- Vla.:** Measures 27-30 consist of eighth-note patterns. Measure 27: G2, A2, B2, C3. Measure 28: D3, E3, F3, G3. Measure 29: A3, B3, C4, D4. Measure 30: E4, F4, G4, A4.
- Vcl.:** Measures 27-30 consist of eighth-note patterns. Measure 27: G2, A2, B2, C3. Measure 28: D3, E3, F3, G3. Measure 29: A3, B3, C4, D4. Measure 30: E4, F4, G4, A4.

Musical score for measures 31-34. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

- Fl.:** Measures 31-34 consist of four whole notes: G4, A4, B4, and C5.
- Vln. 1:** Measures 31-34 consist of eighth-note patterns. Measure 31: Bb4, A4, G4, F4. Measure 32: E4, D4, C4, B3. Measure 33: A3, G3, F3, E3. Measure 34: D3, C3, B2, A2.
- Vln. 2:** Measures 31-34 consist of four whole notes: G3, A3, B3, and C4.
- Vla.:** Measures 31-34 consist of eighth-note patterns. Measure 31: G2, A2, B2, C3. Measure 32: D3, E3, F3, G3. Measure 33: A3, B3, C4, D4. Measure 34: E4, F4, G4, A4.
- Vcl.:** Measures 31-34 consist of eighth-note patterns. Measure 31: G2, A2, B2, C3. Measure 32: D3, E3, F3, G3. Measure 33: A3, B3, C4, D4. Measure 34: E4, F4, G4, A4.