

26-3

(d'après 26-2 de John Coltrane)

Méodies :

The image shows a handwritten musical score for a piece titled "26-3", which is a variation of "26-2" by John Coltrane. The score is written on six staves of music, each with a treble clef and a common time signature (C). The music is annotated with various chords and intervals in red and blue ink. The annotations include:

- Staff 1:** EbM3, h2 Bb, m1 Bb, m1 Bb
- Staff 2:** m1 F#, h2 Eb, m3 E
- Staff 3:** m1 F#, m1 Bb
- Staff 4:** m3 Ab, B, CM6, m1 F, m3 Eb
- Staff 5:** m1 F#, EbM3, m3 E, m3 Ab
- Staff 6:** m1 F#, m1 Bb, m3 E, m3 Ab

The music consists of eighth and sixteenth notes, with some rests and accidentals. The annotations are placed below the notes they apply to, often with a small vertical line pointing to the specific note or interval.